

## PROGRAM SCHEDULE

**Friday, June 3**

1:00-2:30 pm ballroom (VIB) W	<p style="text-align: center;">Crime Writers of Canada Pre-Conference Workshop, Vancouver Island</p> <p><b>Social-Business Networking: How to Schmooze like a Pro</b>  <i>How to join a group of people you don't know, what to do if you forget a name, and basic dinner etiquette. Learn the polite way to exit a conversation when it is time to move on, how close to stand to your colleagues, and seven topics to avoid altogether.</i>                  (free to CWC members; \$20 for non-members)</p>
2:00 pm	<p><b>Registration opens</b>, Saturna Room  <b>Dealers' Room opens</b>, Pender North  <b>Silent Auction opens</b>, Pender North</p>
3:00-4:30 pm	<p><b>Crime Writers of Canada AGM</b>                  (members only or join at the door), VIB W</p>
4:45-5:45 pm	<p><b>Bloody Words Opening Reception</b>, VIB</p>
6:30-9:30 pm	<p><b>Agent Interviews</b>, Denman Room (2<sup>nd</sup> floor)</p>

Time	Mystery Café S Pender	Track 1 VIB Centre	Track 2 VIB East	Track 3 VIB West
6:30	<p><b>What Makes for Good Writing</b></p> <p><b>William Deverell</b></p> <p>Intro: Lou Allin</p> <p>Interviewer: Adrian Chamberlain, <i>Times Colonist</i></p>			<p><b>Writing the Range</b>  <i>Exploring crime in Canada's wide open spaces</i></p> <p>Mod: Anthony Bidulka                  Susan Calder                  Joan Donaldson-Yarmey                  Garry Ryan                  Sharon Wildwind</p> <p><b>Sponsored by</b>                  Mystery Writers Ink</p>

Friday, June 3 continued

Time	Mystery Café S Pender	Track 1 VIB Centre	Track 2 VIB East	Track 3 VIB West
7:30	<p><b>Made in Canada: The Challenge</b></p> <p><b>John Moss/ Debra Purdy Kong</b></p> <p>Mod. Jessica Simon</p>	<p><b>Cozy Chicks &amp; Hard-Boiled Dicks</b></p> <p><i>A friendly battle for genre supremacy</i></p> <p>Mod: Don Hauka Cathy Astolfo MJ Maffini Grant McKenzie Richard Thompson</p>	<p><b>Inside a Murderer's Mind</b></p> <p><i>... what pushes it to kill</i></p> <p><b>Social pathologies in writing</b></p> <p>Intro: N.A.T. Grant</p> <p>Facilitator: Jeff Reynolds</p>	<p><b>Cold Cases: Researching Historical Mysteries</b></p> <p><i>Finding story gems in Canada's past</i></p> <p>Mod: Katie Hamilton Tom Curran Stephen Legault Sharon Rowse Gwen Southin</p>
8:30	<p><b>Tess Gerritsen</b></p> <p>Intro: Phyllis Smallman</p> <p>Interviewer: Grant McKenzie, <i>Monday Magazine</i></p>	<p><b>Mystery Trivia</b></p> <p><i>A game show for mystery fans</i></p> <p>Mod: Rick Blechta Lou Allin Linda Richards David Russell Linda Wiken</p>	<p><b>Where Life Meets Art</b></p> <p><i>Day jobs and the writing life</i></p> <p>Mod: Ross Pennie Anne Barton Alan Cook Sunny Frazier Arthur Wenk</p>	<p><b>Points of View: Speaking from the Margins</b></p> <p><i>Cultural issues in crime writing</i></p> <p>Mod. Sylvia Warsh David Cole RJ Harlick Kay Stewart George Szanto</p>

10:00 pm **Michael Slade's Shock Theatre**  
 VIB Centre  
 "Three Skeleton Key" and "Chicken Heart"  
 Spine-tingling 1940s radio plays  
 Intro: Ron Chudley

10:45 pm **Michael Slade's Ghost Walk**  
 Saturna Room: Assembly Point  
 Meet the ghosts that haunt the Empress Hotel, Bastion Square, and other spots in  
 downtown Victoria. Limited to 25. Details TBA.

**Saturday, June 4**

<b>Time</b>	<b>Mystery Café</b>	<b>Track 1</b>	<b>Track 2</b>	<b>Track 3</b>
9 am	<p><b>Read Dating</b> <i>8 Authors, 3 min. each to tell you what their book is about!</i></p> <p>Mod. Helen Nelson, Janet Costello</p>	<p><b>Agents and Editors</b> <i>Who needs them, how to get them</i></p> <p>Mod: Donna Warner Verna Dreisbach Cheryl Freedman Sally Harding Madeleine Harris-Callway</p>	<p><b>Short and Twisted</b> <i>The ever-popular short story</i></p> <p>Mod. Jake Doherty Eileen Bell Sue Pike Linda Wiken</p>	<p><b>Crimes of Choice</b> <i>Authors on their favourite subgenre</i></p> <p>Mod. Jane Burfield Jo Dereske Kevin Thornton</p>
10:00	<p><b>Silent Witness: Landscape as Character</b> <b>RJ Harlick &amp; Stephen Legault</b></p> <p>Mod: Jessica Simon</p>	<p><b>Pacing in Comedy &amp; Suspense</b> <i>How to keep the pages turning</i></p> <p>Mod. MJ Maffini Anthony Bidulka Don Hauka Phyllis Smallman</p>	<p><b>The Future of Publishing</b> <i>E-books and other non-traditional formats</i></p> <p>Mod. Jim Bottomley Ruth Linka (TouchWood) Mike McPherson Ken Merkley Sarah Harvey (Orca)</p>	<p><b>New Girls on the Block</b> <i>First novels</i></p> <p>Mod: Judy Hudson Leslie Bendaly Hilary Davidson Roberta Rich Robin Spano</p>
11:00	<p><b>Inspired to Murder</b></p> <p>Barbara Fradkin &amp; Garry Ryan</p> <p>Moderator: Tom Curran</p>	<p><b>What's Hot, What's Not</b> <i>Trends in crime fiction</i></p> <p>Mod. Linda Richards Sally Harding Devon Tatton Frances Thorsen</p>	<p><b>Creating Characters Before Your Eyes</b> <i>Test authors' improv skills!</i></p> <p>Mod: Phyllis Smallman Rick Blechta Chris Bullock Brenda Chapman Nicola Furlong</p>	<p><b>Political Thrillers</b> <i>Skulduggery in high places</i></p> <p>Mod: N.A.T. Grant Gordon W Dale Randall Denley Robert Landori Mike Lawson</p>

12:00-1:30 pm

Lunch: You're on your own. Try one of the many nearby restaurants or picnic on the Inner Harbour.

Time	Mystery Café	Track 1	Track 2	Track 3
1:30	<p><b>Bizarre and bloody incidents in a criminal lawyer-writer's life solve the mystery of the e-book future.</b></p> <p>Michael Slade</p> <p>Intro: Kay Stewart</p> <p>Interviewer: Joanne Sasvari, <i>Vancouver Sun</i></p>	<p><b>Romance, Sex, Porn: How Far Would You Go?</b></p> <p>Mod. Caro Soles Melodie Campbell Denise Dietz Tess Gerritsen Mallory Wilkins</p>	<p><b>Youth Offenders: Two Approaches</b> <i>Jail time and the Restorative Justice alternative</i></p> <p>Mod: David Russell Gordon Cruse Gillian Lindquist, Dean</p>	<p><b>The Long Arc: Keeping a Series Fresh</b></p> <p>Mod: Antje Wagenbach Ron Chudley Vicki Delany William Deverell John Moss</p>
2:30	<p><b>“Green Acres, Peregrinations, and Career Mania”</b></p> <p>Anthony Bidulka &amp; Joan Donaldson- Yarmey</p> <p>Intro/Mod: Sharon <u>Rowse</u></p>	<p><b>“Putting Canada on the World Stage”</b> <i>What gives crime writing an international appeal?</i></p> <p>Mod: Lou Allin Barbara Fradkin Roy Innes Ross Pennie Jessica Simon Jayne Barnard</p>	<p><b>“Healing the Harm in Prison and Out”</b> <i>Practices that bring healing to victims, offenders, and the community</i></p> <p>Mod: David Hough Linda Love Gloria Cardinal Kris</p>	<p><b>“Villains, Sidekicks, &amp; Spear Carriers”</b> <i>Developing your cast of characters</i></p> <p>Mod: Mike Grayston Leanne Dyck Debra Purdy Kong Shirley Skidmore George Szanto</p>
3:30	<p><b>My 15 Minutes of Fame on the Globe Bestseller List</b></p> <p><b>Roberta Rich</b></p> <p>Intro: Pam Barnsley</p>			

Saturday, June 4 continued

4:00 pm	<p><b>PLENARY SESSION, VIB</b></p> <p><b>Crime Writing: A Force for Good or Ill?</b></p>
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Guests of Honour William Deverell, Tess Gerritsen, and Michael Slade in conversation with criminologist Jim Hackler, University of Victoria

- 5:00 pm Mass Autograph session (if this can be arranged)
- 6:30pm Cash Bar in VIB foyer
- 7:00 pm Banquet: doors open
- 7:30 pm Dinner served

**Sunday, June 5**

Time	Workshop 1 Pender North	Workshop 2 Galiano Room (2 <sup>nd</sup> floor)
9:30-12:30	<p><b>CSI VICTORIA</b></p> <p><b>Things are not always what they seem...</b></p> <p><i>An interactive introduction to crime scene investigation</i></p> <p>Sgt. Nancy Melville, Saanich Police Dept. Rick Gosling, Forensic Identification Section Barb McLintock, Coroners Service</p>	<p><b>SOCIAL MEDIA &amp; MARKETING:</b></p> <p><b>A Continuous Conversation</b></p> <p><i>How to make the most of the new media</i></p> <p>Mod: Robin Spano</p> <p>9:30 Creating an Effective Web Presence (website, Facebook, Twitter) Hilary Davidson Verna Dreisbach Melodie Campbell</p> <p>10:30 Blogs, Podcasts, YouTube Vicki Delany Nicola Furlong Chris Burdge Paul Holmes</p> <p>11:30 Other Marketing Tools Sunny Frazier</p>

